



CALL FOR ENTRIES

1st FEBRUARY - 1st MAY 2019

PROVINZIALE 12th - 19th October 2019

Documentary film - Short feature film - Animation film

PROVINZIALE - Filmfest Eberswalde - SEHquenz e.V. - Eisenbahnstraße 5 - 16225 Eberswalde

www.provinziale.de - office@filmfest-eberswalde.de

Regularies

Categories - Competitions

1. **Short documentary** (up to 45 minutes): The films should have a clear thematic reference to the Provinziale programme. About eight films will be selected for the competition. A prize of € 1.000 will be awarded by the audience.
2. **Long documentary** (more than 45 minutes): The films cannot be entered directly but are invited for viewing by our Programme Advisory Board. Up to April 1st, applications can be made by email to svenwallrat@provinziale.de. The Jury Award for the best overall cinematic achievement of about eight to nine competitors is endowed with € 4.000, donated by the Ministry of Economy and Energy of the Land of Brandenburg. There will also be an Audience Award endowed with € 1.000, donated by the Mayor of Eberswalde.
3. **Short feature film** (up to 30 minutes): For selecting the films, emphasis will be placed on the territorial reference of the stories developed in them. About 14 films will be selected for the competition. A Jury Award for the best overall cinematic achievement is endowed with € 2.000. There will also be an Audience Award, the amount of € 1.000 will be donated by the Barnim Savings Bank.
4. **Animation** (max. 20 minutes): There will be no thematic restrictions for animation films, but we ask the applicants to pay attention to the programmatic statements in the Manifest of the Programme Advisory Board ("skin and stone"). There will be an Audience Award for one of the eight to ten films selected, which is endowed with € 1.000.

All submissions for categories 1-4 should be not older than two years (years of production 2017-2019).
Submission is free of Charge.

In addition, the Programme Advisory Board will nominate some films from all four competitions for the special award "The Prickle". This is awarded for the best cinematic challenge to the problem of sustainability. The prize money is donated by the College for Sustainable Development in Eberswalde.

A film award from Provinziale carries the name "the e". All the awards will be handed over at the festive award presentation on October 19th, 2019, at 20:00 hours.

Deadline for Submission of viewing files May 1, 2019

The online entry form has to be filled out completely and received by PROVINZIALE - Filmfest Eberswalde together with a video file until May 1, 2019 the latest. We only accept video files (Format .mp4, h246-Codec, max. File size 1 GB) as viewing copies.

Selection process

A committee chooses the films in private screenings. There are no legal Claims to participation in the festival. The committee explicitly reserves its right to assign the submissions to the individual program categories and to allow exceptions from the before-mentioned regulations concerning the contests.

Notification

Submitters of films receive a written reply until beginning of September 2019 via e-mail to the aforementioned contact address. We kindly ask you not to inquire in written form or by phone. Every submitter is obliged to provide a screening copy to the festival, should his film be chosen for the program or one of the contests. The screening copy has to be received by the festival no later than September 12, 2019.

Screening copy/ Viewing copy

The submitter guarantees that a screening copy in the named format is available for the duration of Filmfest Eberswalde. The screening copies must be subtitled in German or English. Viewing files must be in English or German (voice over or subtitles). The PROVINZIALE - Filmfest Eberswalde does not pay any screening fees for competition films!

Obligations of rights holder

The respective holder of the rights for the submitted film consents to giving PROVINZIALE - Filmfest Eberswalde, SEHquenz e.V. the rights for non-commercials screenings, and to forward excerpts to the Sponsors of the prize money, should the submitted film be among the winners. The rights holder does not charge any screening fee to Filmfest Eberswalde.

Film transport

The costs of sending viewing copies and screening copies to Filmfest Eberswalde are to be paid for by the sender. This also applies to copies forwarded from other festivals, in which case the applying parties must make the appropriate arrangements with the relevant festivals. All screening copies from non-EU member states must be clearly marked with a customs declaration stating the following: "For cultural purpose only. No commercial value." Parcels from non-EU member states must also be accompanied by an invoice stating a value of no more than USD 10 (under no circumstances should higher production costs be given). Costs arising from incorrect declarations will be charged to the account of the sender.

Return of films

Address changes can be taken into account if they are given until 19th October, 2019.

Publications

The festival has the right to use excerpts and pictures from the submitted films/videos for Promotion and public relation purposes.

Regulations

The regulations are available in German and English. In cases of doubt, the German version is authoritative.

Consent

The submitter acknowledges with the electronic confirmation the conditions of participation of the festival.