



**PROVINZIALE**

# CALL FOR ENTRIES

**1st FEBRUARY - 1st MAY 2020**

PROVINZIALE 10th - 17th October 2020

Documentary film - Short feature film - Animation film

PROVINZIALE - Filmfest Eberswalde - SEHquenz e.V. - Eisenbahnstraße 5 - 16225 Eberswalde

[www.provinziale.de](http://www.provinziale.de) - [office@filmfest-eberswalde.de](mailto:office@filmfest-eberswalde.de)

## Regularies

### Categories - Competitions

1. **Short documentary** (up to 45 minutes): A prize of €1,000 will be awarded by the audience.
2. **Short feature film** (up to 30 minutes): A Jury Award for the best overall cinematic achievement will be accompanied by a €2,000 prize money. There will also be an Audience Award whose prize money of €1,000 will be donated by Sparkasse Barnim.
3. **Animation** (max. 30 minutes): From now on, entries to this competition will also have to respect our programmatic orientation towards exploring the dialectic of people and places, although abstract or playful ways of dealing with the topic are welcome. A prize of €1,000 will be awarded by the audience.
4. **Long documentary** (more than 45 minutes): Entries to this competition cannot be submitted directly but will be invited for viewing by our selection team. Up to 1<sup>st</sup> April, applications are only possible if accompanied by an exposé and sent via email to [doc.submission@provinziale.de](mailto:doc.submission@provinziale.de). The Jury Award for the best overall cinematic achievement includes €4.000, donated by the Brandenburg State Ministry for Economic Affairs, Labour and Energy. There will also be an Audience Award of €1.000, donated by the Mayor of Eberswalde.

All submissions for categories 1-4 should be not older than two years (years of production 2018-2020).  
Submission is free of Charge.

In addition, the selection team will nominate a number of films from all four categories for the special award "Der Stachel". This prize is awarded for the best cinematic exploration of the theme of sustainability. The prize money will be donated by Eberswalde University for Sustainable Development.

All PROVIZIALE awards carry the name "the e". Awards will be handed over at the festive award ceremony on 17 October 2020 at 8 pm.

### Deadline for Submission of viewing files May 1, 2020

The online entry form has to be filled out completely and received by PROVIZIALE - Filmfest Eberswalde together with a video file until May 1, 2020 the latest. We only accept video files (Format .mp4, h246-Codec, max. File size 1 GB) as viewing copies.

### Selection process

A committee chooses the films in private screenings. There are no legal Claims to participation in the festival. The committee explicitly reserves its right to assign the submissions to the individual program categories and to allow exceptions from the before-mentioned regulations concerning the contests.

### Notification

Submitters of films receive a written reply until beginning of September 2020 via e-mail to the aforementioned contact address. We kindly ask you not to inquire in written form or by phone. Every submitter is obliged to provide a screening copy to the festival, should his film be chosen for the program or one of the contests. The screening copy has to be received by the festival no later than September 11, 2020.

**Screening copy/ Viewing copy / Screening fee**

The submitter guarantees that a screening copy in the named format is available for the duration of Filmfest Eberswalde. The screening copies must be subtitled in German or English. Viewing files must be in English or German (voice over or subtitles). **The PROVINCIALE - Filmfest Eberswalde does not pay a screening fees for competition films!**

**Obligations of rights holder**

The respective holder of the rights for the submitted film consents to giving PROVINCIALE - Filmfest Eberswalde, SEHquenz e.V. the rights for non-commercial screenings, and to forward excerpts to the Sponsors of the prize money, should the submitted film be among the winners. The rights holder does not charge any screening fee to Filmfest Eberswalde.

**Film transport**

The costs of sending viewing copies and screening copies to Filmfest Eberswalde are to be paid for by the sender. This also applies to copies forwarded from other festivals, in which case the applying parties must make the appropriate arrangements with the relevant festivals. All screening copies from non-EU member states must be clearly marked with a customs declaration stating the following: "For cultural purpose only. No commercial value." Parcels from non-EU member states must also be accompanied by an invoice stating a value of no more than USD 10 (under no circumstances should higher production costs be given). Costs arising from incorrect declarations will be charged to the account of the sender.

**Return of films**

Address changes can be taken into account if they are given until 19th October, 2020.

**Publications**

The festival has the right to use excerpts and pictures from the submitted films/videos for Promotion and public relation purposes.

**Regulations**

The regulations are available in German and English. In cases of doubt, the German version is authoritative.

**Consent**

The submitter acknowledges with the electronic confirmation the conditions of participation of the festival.