



Press release

17th PROVINCIALE - Filmfest Eberswalde

from 10 – 17 October 2020 at Haus Schwärzetal

A programme, juries, tickets and a theme

Eberswalde, 21 Sept 2020

Now that our programme has been published, everyone finally has a chance to plan their festival trips.

Although the selection was already settled in summer, we can publish it only now. As of today, our programme is online and will soon be available in print. Looking at the schedule, you will find that neither the structure of our competitions nor the number of slots have changed. The only loss we had to take was the festival club. Nevertheless, we hope to make the festival week a time of encounter and communication.

With submissions from 17 countries, the Provinziale lives up to its international profile once again. We will accompany a women's theatre group from southern Turkey, visit Robinson Crusoe Island off a South American shore and gain insights into life in Belarus and Kyrgyzstan. Other films will lead us to Mecklenburg and the Oderbruch region, so our own places of life won't come up short either. In the Heimatfenster programme, we will see old views of Eberswalde which present us with an astonishing opulence and variety.

Again, we're happy to work with open-minded and capable filmmakers and enthusiasts to award our three jury prizes. Among them are Duc Ngo Ngoc, who was a prize winner himself in 2018 with his film *Farewell Halong*, Birger Schmidt, director of the Berlin-based football film festival *11mm*, and District Administrator Daniel Kurth. A complete list of jury members can be found in the printed programme and on our website.

Advance booking is possible from now on at Eberswalde's Tourist Information and in the BBG Customer Centre in Friedrich Ebert Straße. Alternatively, you may buy tickets online or via [Tickettoaster.de](https://www.tickettoaster.de). Prices amount to €8 for a single ticket or €5 for a reduced ticket. As there will be only 90 seats available, we won't sell festival passes this year. Instead, we are offering tickets for five and ten screenings at €32/20 (full/reduced) and €56/35, respectively.

The Gateway to the Province will be greeting our visitors in front of Eberswalde's Paul Wunderlich Haus as usual but will hint at our alternative venue Haus Schwärzetal which, fortunately, is only a few minutes' walk away. The gate illustrates the visual theme of this year's festival, a sheep in a map-like landscape. Created by our graphic designer Katja Lösche, this motif pictures not only one of the most important creatures to be found in films from the world's provinces but also raises the subjects of belonging and being part of a fold, of protection and threat as well as group dynamics and self-determination.



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