



Regularies

Categories - Competitions

We are looking for films that respond to our programmatic line of relating to people's environments, addressing the use of resources and telling stories of coming and going, staying and shaping one's surroundings. Landscapes, regions and places should be seen as players in the game of human life.

A selection team of twelve will review your submissions, assess their suitability under our guidelines and compile a festival programme for the following international competitions:

Short Documentary (up to 45 min)

Short Feature Film (up to 30 min)

Animated Film (up to 30 min)

In each of these three competitions we offer an audience award including a remuneration of €2,000.

Our fourth competition will be held in the category of

Long Documentary (longer than 45 min)

and will include only submissions invited by our team. Speculative applications must be accompanied by an exposé sent via email to doc.submission@provinziale.de by 1 April. The audience award in this category, including €4,000 in prize money, will be donated by the Brandenburg State Ministry for Economic Affairs, Labour and Energy.

All submissions for categories 1-4 should be not older than two years (years of production 2020-2022). Submission is free of charge.

In addition, our selection team will nominate four to eight candidates from all categories for the special jury award DER STACHEL. The award is targeted at the most interesting contribution to the ongoing discussion on sustainability and includes prize money of €2,000, donated by Eberswalde University for Sustainable Development.

Deadline for Submission of viewing files May 1, 2022

The online entry form has to be filled out completely and received by PROVINZIALE - Filmfest Eberswalde together with a video file until May 1, 2022 the latest. We only accept video files (Format .mp4, h246-Codec, max. File size 1 GB) as viewing copies.

Selection process

A committee chooses the films in private screenings. There are no legal claims to participation in the festival. The committee explicitly reserves its right to assign the submissions to the individual program categories and to allow exceptions from the before-mentioned regulations concerning the contests.

Notification

Submitters of films receive a written reply until beginning of September 2022 via e-mail to the aforementioned contact address. We kindly ask you not to inquire in written form or by phone. Every submitter is obliged to provide a



screening copy to the festival, should his film be chosen for the program or one of the contests. The screening copy has to be received by the festival no later than September 13, 2022.

Screening copy/ Viewing copy / Screening fee

The submitter guarantees that a screening copy in the named format is available for the duration of Filmfest Eberswalde. The screening copies must be subtitled in German or English. Viewing files must be in English or German (voice over or subtitles). **The PROVINCIALE - Filmfest Eberswalde does not pay a screening fees for competition films!**

Obligations of rights holder

The respective holder of the rights for the submitted film consents to giving PROVINCIALE - Filmfest Eberswalde, SEHquenz e.V. the rights for non-commercial screenings, and to forward excerpts to the Sponsors of the prize money, should the submitted film be among the winners. The rights holder does not charge any screening fee to Filmfest Eberswalde.

Film transport

The costs of sending viewing copies and screening copies to Filmfest Eberswalde are to be paid for by the sender. This also applies to copies forwarded from other festivals, in which case the applying parties must make the appropriate arrangements with the relevant festivals. All screening copies from non-EU member states must be clearly marked with a customs declaration stating the following: "For cultural purpose only. No commercial value." Parcels from non-EU member states must also be accompanied by an invoice stating a value of no more than USD 10 (under no circumstances should higher production costs be given). Costs arising from incorrect declarations will be charged to the account of the sender.

Return of films

Address changes can be taken into account if they are given until 20th October, 2022.

Publications

The festival has the right to use excerpts and pictures from the submitted films/videos for Promotion and public relation purposes.

Regulations

The regulations are available in German and English. In cases of doubt, the German version is authoritative.

Consent

The submitter acknowledges with the electronic confirmation the conditions of participation of the festival.