

DOCUMENTARY | SHORT FEATURE FILM | ANIMATION FILM

21.

PROVINZIALE
12.10. – 19.10.2024
Haus Schwärzetal

15th FEB — 15th MAY

CALL FOR ENTRIES

PROVINZIALE — FILMFEST EBERSWALDE | OFFICE@PROVINZIALE.DE | c/o SEHQENZ E.V. | EISENBHSTRASSE 5 | 16225 EBERSWALDE | GERMANY
TEL +49 3334 27 93 334 | MOBILE +49 176 8900 602 | FAX +49 3334 27 93 335

Regularities

Categories - Competitions

We are looking for films that respond to our programme: Spatial reference, resource management, coming, going, staying and shaping - landscape, region or place become visible as players in human life.

Entries can be submitted for the following international competitions:

Short Documentary (up to 45 min)

Short Feature Film (up to 30 min)

Animated Film (up to 30 min)

Our fourth competition will be held in the category of
Long Documentary (longer than 45 min)

and will be compiled from films invited by us. Unsolicited applications are only possible with an exposé by email to doc.submission@provinziale.de by 15 April.

All submissions for categories 1-4 should be not older than two years (years of production 2022-2024).
Submission is free of Charge.

Deadline for Submission of viewing files May 15, 2024

The completed submission form must be submitted in digital form (online) including the video file to PROVINZIALE - Filmfest Eberswalde, c/o SEHQENZ e.V. by 15 May 2024 at the latest.

Video files in mp4 format (h246 codec, max. file size 1 GB) will be accepted as viewing copies

Selection process

A selection team chooses the films in camera. There are no legal claims to participation in the festival. The screening committee expressly reserves the right to allocate the selected submissions to the programme categories and to allow exceptions to the aforementioned regulations in the competitions.

Notification

All film submissions with a valid email address will receive a notification by the beginning of September 2024 as to whether their film has been included in the programme. Each submission undertakes to provide the festival with a screening copy if the film is selected for the programme or one of the competitions. The screening copy in the format specified in the submission must arrive at the festival by 11 September 2024 at the latest.

Screening copy/ Viewing copy / Screening fee

The submitter guarantees that a screening copy in the named format is available for the duration of Filmfest Eberswalde. The screening copies must be subtitled in German or English. Viewing files must be in English or German (voice over or subtitles). **The PROVINZIALE - Filmfest Eberswalde does not pay a screening fees for competition films!**

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Obligations of rights holder

The respective holder of the rights for the submitted film consents to giving PROVINZIALE - Filmfest Eberswalde, SEHQENZ e.V. the rights for non-commercial screenings, and to forward excerpts to the Sponsors of the prize money, should the submitted film be among the winners. The rights holder does not charge any screening fee to Filmfest Eberswalde.

Film transport

The costs of sending viewing copies and screening copies to Filmfest Eberswalde are to be paid for by the sender. This also applies to copies forwarded from other festivals, in which case the applying parties must make the appropriate arrangements with the relevant festivals. All screening copies from non-EU member states must be clearly marked with a customs declaration stating the following: "For cultural purpose only. No commercial value." Parcels from non-EU member states must also be accompanied by an invoice stating a value of no more than USD 10 (under no circumstances should higher production costs be given). Costs arising from incorrect declarations will be charged to the account of the sender.

Return of films

Address changes can be taken into account if they are given until 21st October, 2024.

Publications

The festival has the right to use excerpts and pictures from the submitted films/videos for Promotion and public relation purposes.

Regulations

The regulations are available in German and English. In cases of doubt, the German version is authoritative.

Consent

The submitter acknowledges with the electronic confirmation the conditions of participation of the festival

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Awards

Two endowed audience prizes will be awarded for each of the four competitions.

1. **DIE ROSE** - Provinziale Prize for the strongest (emotional) appeal to the audience
2. **DIE DISTEL** - Provinziale Prize for a film's relevant contribution to the programme of the PROVINZIALE festival: the spatial reference of the human being.

These prizes are endowed with € 1,000 each in the short documentary film (up to 45 min), short feature film (up to 30 min) and animation (up to 30 min) competitions. In the long documentary film competition (from 45 min), they are endowed with € 2,000 each.

The selection team will also nominate four to eight films from the competition entries in all four categories for the special jury prize DER STACHEL. This is awarded for the most interesting filmic examination of the problem of sustainability and is endowed with €2,000; the prize money is donated by the Eberswalde University for Sustainable Development and Kreiswerke Barnim.